

## Wyatt Kahn

Born 1983

Lives and works in New York

### Education

2012 Hunter College M.F.A.  
2006 School of the Art Institute of Chicago B.F.A.

### Solo Exhibitions

2017 *Wyatt Kahn*, Ramiken Crucible, New York, NY  
*Wyatt Kahn*, Galerie Eva Presenhuber, Zurich, CH

2016 *Variations on an Object*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART), Trento, IT  
*Wyatt Kahn*, Xavier Hufkens, Brussels, BE

2015 *WORK*, Performa Biennial, New York, NY  
*Object Paintings*, Contemporary Art Museum, St. Louis, MO  
*Wyatt Kahn*, Tanya Leighton, Berlin, DE  
*Wyatt Kahn*, Rosenfeld Art Projects: Annual Exhibitions, Los Angeles, CA

2014 *Wyatt Kahn*, Galerie Eva Presenhuber, Zurich, CH  
*Wyatt Kahn LA*><ART, Los Angeles, CA

2013 *Wyatt Kahn*, T293, Rome, IT

2012 *Wyatt Kahn*, Hannah Barry Gallery, London, UK

### Selected Group Exhibitions

2017 *Commissions from Performa's Archive*, Whitechapel Gallery, London, UK

2016 *Inside Out*, Galerie Eva Presenhuber, Zurich, CH

2015 *Space Between*, FLAG Art Foundation, New York, NY  
*Works on Paper*, Galerie Eva Presenhuber, Zurich, CH

2014 *Abstract America Today*, Saatchi Gallery, London, UK  
*The Shaped Canvas, Revisited*, Luxembourg & Dayan, New York, NY  
*Never Enough: Recent Acquisitions of Contemporary Art*, Dallas Museum of Art, Dallas, TX  
*A Chromatic Loss*, Bortolami Gallery, New York, NY

2013 *Stills*, ReMap 4, Athens, GR  
*Project Room*, Sommer Contemporary Art, Tel Aviv, IL  
*TEN YEARS, WALLSPACE*, New York, NY  
*Bob Zoell / Wyatt Kahn*, Rachel Uffner Gallery, New York, NY  
*Xstraction*, The Hole, New York, NY  
*39greatjones*, Galerie Eva Presenhuber, Zurich, CH

2012 *Group Show: Philippe Daerendinger, Sachin Kaeley, Wyatt Kahn and Davina Semo*, Ribordy Contemporary, Geneva, CH  
*Not Safe for Work*, DUVE Berlin, Berlin, DE  
*Inter ruption; A Break in the Continuity of the Interstitial Space*, Michael Kohn Gallery, Los Angeles, CA  
*Ebb Tide*, Rockoon, Los Angeles, CA  
*MFA Thesis Exhibition*, Hunter College, New York, NY  
*Ruins in Reverse*, Room East, New York, NY

2011 *Point. Line. Plane.*, Hannah Barry Gallery, London, UK

2010 *New Work, New York*, Hannah Barry Gallery, London, UK

### Curated Exhibitions

2015 *Proper Nouns* (Lucas Blalock, Leonhard Hurlzmeier, Jamie Isenstein, Zachary Leener, and Paul McCarthy), Rachel Uffner Gallery, New York, NY

### Awards and Residencies

2014 Steep Rock Arts, Artist in Residence, Washington, CT

### Selected Publications

2017 *Wyatt Kahn*. Zurich: JRP | Ringier.  
*Unpacking The Marciano Collection*. Los Angeles: The Maurice and Paul Marciano Art Foundation.  
2016 *Object Paintings*. St. Louis: Contemporary Art Museum St. Louis.  
2015 *Feelings: Soft Art*. New York: Skira Rizzoli. With contributions by Wayne Koestenbaum, Andrea K. Scott, Tracey Emin, Asher Penn, and John Onians.

### Selected Bibliography

2016 Palma, Roberta. "FINO AL 2.X.2016." *Exibart.com*, September 23, 2016.  
Viveros, Maria. "La Mostra di un Emergente della Scena Internazionale." *Trentino*, July 2, 2016.  
Bodin, Claudia. "Innenansichten und Durchblicke." *Art Magazin*, March 2016, pg. 91.  
Wagner, Andrew. "Piecing Together Wyatt Kahn's New Paintings." *Artsy.com*, February 5, 2016.  
*Inside Out*, exhibition catalogue, April 16 - May 21, 2016, Galerie Eva Presenhuber, Zurich, CH.

2015 Lesser, Casey. "Wyatt Kahn Brilliantly Satirizes the Art World—with the Help of a Cast of Puppets." *Artsy.com*, November 6, 2015.  
Herriman, Kat. "For Performa, One Artist Stages a Debate — Among His Own Paintings." *T Magazine*, November 4, 2015.  
Battaglia, Andy. "At Performa, A Festival of the Unexpected." *WSJ.com*, October 30, 2015.  
King, Jacob. "Single-Origin Art." *Mousse* 48, March 2015, pgs. 284-293.  
"20 Artists Who Make New York: Wyatt Kahn." *Elephant #22*. Spring 2015, pg. 150.  
Small, Rachel. "Wyatt Kahn's Proper Proposal." *Interview Magazine*, January 12, 2015.  
"Art: See, Proper Nouns." *New York Magazine*, January 10, 2015, pg. 106.

2014 *Abstract America Today*, exhibition catalogue, May 28 - September 9, 2014, Saatchi Gallery, London, UK.  
*The Shaped Canvas, Revisited*, exhibition catalogue, May 11 - July 3, 2014, Luxembourg & Dayan, New York, NY.  
Medford, Sarah. "Steven Volpe, Master of Interiors." *The Wall Street Journal Magazine*, April 28, 2014, pgs. 78-82.  
Solway, Diane. "Next in Line." *W*, April 2014, pg. 64.  
Korman, Sam. "A Registry of Forgetting." *Mousse* 42, February 2014, pgs. 166-169.

2013 Zevitas, Steven "14 Painters (+2) to Watch in 2014." *Huffington Post*, December 20, 2013.  
Cattelan, Maurizio. "Wyatt Kahn: Younger Than Jesus." *L'Officiel Art*, No. 8, Dec-Jan-Feb, 2013, pgs. 170-173.  
Coleman, David. "The Next Generation." *Architectural Digest*, December, 2013, pg. 60.  
"5 mostre in galleria da non perdere a Roma." *BLOUIN Artinfo Italia*, October 7, 2013.  
Salzano, Federica. "Wyatt Kahn and the illusion of art." *Droste Effect*, October 2, 2013.  
Smith, Roberta. "Ten Years." *New York Times*, July 26, 2013, pg. C23.  
Dacheux, Stacy. "Wyatt Kahn's Clean and Simple Yet Geometrically Intricate Wall Sculpture." *Beautiful Decay*, May 17, 2013.

*Xstraction*, exhibition catalogue, May 3 - June 20, 2013, The Hole, New York, NY.  
Greenwald, Xico. "Abstraction in Bloom." *NYSun.com*, May 9, 2013.  
Heinrich, Will. "On View: 'Bob Zyll / Wyatt Kahn' at Rachel Uffner Gallery." *New York Observer*, May 7, 2013.  
Duray, Dan, Andrew Russeth and Michael H. Miller. "10 Things to Do in New York's Art World Before April 29." *New York Observer*, April 22, 2013.  
*39greatjones*, exhibition catalogue, February 2 - March 23, 2013, Galerie Eva Presenhuber, Zurich, CH.

- 2012      Cornish, Sam. "Wyatt Kahn at the Hannah Barry Gallery." *AbstractCritical.com*, October 11, 2012.  
Wagley, Catherine. "Looking at Los Angeles/ Anna Piaggi and the Summer One-Off." *Art21.org*, August 9, 2012.  
Tuck, Geoff. "'Ebb Tide' with Heather Brown, David Gilbert and Wyatt Kahn." *NotesOnLooking.com*, June 25, 2012.
- 2011      Hobson, Paul. "Director's Choice: Point. Line. Plane." *ContemporaryArtSociety.org*, 2011.
- 2010      Cashdan, Marina. "New Work, New York: Abstract Painting from America." *ArtInfo.com*, June 1, 2010.  
Wullschlager, Jackie. "Critic's Choice." *Financial Times (UK)*, May 22, 2010, pg. W17.  
Wullschlager, Jackie. "Driven to Abstraction." *Financial Times (UK)*, Issue 37, April 30, 2010, pg. 298.  
*New Work, New York*, exhibition catalogue, April 30 - May 27, 2010, Hannah Barry Gallery, London, UK.